

Symphonie Nr. 5

c-moll

Contrabasso

Ludwig van Beethoven op. 67
herausgegeben von Clive Brown

6

Contrabasso

Allegro (♩. = 96)

pp

poco ritard. **a tempo**

pp

10

sf

poco ritard. **a tempo**

1

39

sf *sf* *sf* *dim.* *pp*

48

poco ritard. **a tempo**

pp

57

66

cresc. *f*

Detailed description: This is a page of musical notation for the Contrabasso part of the first movement of Beethoven's Symphony No. 5 in C minor. The score is written in bass clef with a 3/4 time signature. It begins at measure 6 with a tempo marking of 'Allegro' and a quarter note equal to 96 beats. The music features a series of eighth and quarter notes, often beamed together. Dynamic markings include piano-piano (pp), fortissimo (sf), and fortissimo (f). Performance instructions such as 'poco ritard.' (slightly ritardando) and 'a tempo' are used to indicate changes in tempo. The score is divided into systems, with measure numbers 6, 10, 39, 48, 57, and 66 clearly marked. The notation includes various articulations like slurs and accents, and ends with a double bar line and repeat dots.

140 *f*

147

155 1. 2.

161 *f*

168

175

192 B *f*

199 *dim.* *p*

206 *sempre più p*

213 8 Fag. I