

(3)

SCHEHERAZADE.

Suite symphonique.

caixa clara

Tambur piccolo.

I. II. tacet.

III.

N. Rimsky - Korsakow, Op. 35.



Andantino quasi Allegretto.

24 A 24 B 14 C

Viol. I.

1 2 3
 4 5 6
 3 4 5 6
 7 8 9
 pocchiss. più mosso
 p dim.
 ppp
 pocchiss. cresc.
 E8 F4

caixa clara.

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 1 18

G.P. G.P. Viol.Solo. G.P.

Lento. Recit. Vivo. 24 **Triang.** 2 7 **B^{Fl.}**

Viol.Solo. 1 2 3

11 *tr tr tr > > tr tr tr > tr tr*

4 *mf* *f* *p* *f*

tr tr 1 *tr tr tr tr* 3 **F** 4 16

G 16 **H** 16 **I** 16 **K** 32 **L** 32 **M** 21

mf cresc. *f pp*

8 9 10 11 12 13 14 15

16 17 18 11 **Tamburino.** 12 13 14

15 16 **P** *f*

cresc *p* *cresc* *p*

1

CAIXA CLARA

Tambur piccolo.

Contro da caixa

The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns, with dynamic markings such as *mf* and *f*. Handwritten annotations include "1" above the first and third measures, and "Q E" above the fifth measure. The second staff continues the rhythmic patterns, with a dynamic marking of *f* and a handwritten "2" above the first measure. The third staff includes a dynamic marking of *f* and a handwritten "3" above the first measure. The fourth staff features a dynamic marking of *pp* and a handwritten "4" above the first measure. The fifth staff includes a dynamic marking of *f* and a handwritten "5" above the first measure. The sixth staff features a dynamic marking of *f* and a handwritten "6" above the first measure. The seventh staff includes a dynamic marking of *f* and a handwritten "7" above the first measure. The eighth staff features a dynamic marking of *f* and a handwritten "8" above the first measure. The ninth staff includes a dynamic marking of *f* and a handwritten "9" above the first measure. The tenth staff features a dynamic marking of *f* and a handwritten "10" above the first measure. The score concludes with the instruction "Viol. Solo. Cad." and a final measure.

Viol. Solo. Cad.

Plato...
Y4/10.15.18
Z 6