

To Sid Ramin, in friendship  
Symphonic Dances from "West Side Story"

PERCUSSION

Leonard Bernstein

(High S.D.)

Small Maracas *mf*

Vibr. *mf dim. molto*

569 Meeting Scene  
Meno mosso ( $\text{♩} = 72$ ) *pp* *rit.* *mfz*  
Sempre rubato *ten.*

(Vibr.) *mp* *pp* *f* *rit.*

575

BERNSTEIN: Symphonic Dances

581

Cool  
Swing  
Allegretto (♩ = 160)

a tempo accel. molto

Cym.

pp cresc. poco a poco mf

Vibr.

p

Detailed description: This block contains the musical notation for measure 581. It features a single staff with a treble clef. The notation includes a series of notes with various dynamics and articulations. Above the staff, there are markings for 'Cym.' (Cymbal) and 'Vibr.' (Vibrato). The dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The tempo is marked as 'a tempo accel. molto' and the style is 'Cool Swing Allegretto' with a tempo of 160 beats per minute.

585

Stringendo un poco

Xylo. secco

fz fz

(Vibr.)

Detailed description: This block contains the musical notation for measure 585. It features two staves with treble clefs. The notation includes notes with various dynamics and articulations. Above the top staff, there are markings for 'Xylo. secco' (Xylophone) and 'fz' (forzando). The dynamics range from 'fz' to 'fz'. The tempo is marked as 'Stringendo un poco'. The notation includes vibrato markings '(Vibr.)'.

589 (♩ = 88)

Cym.

pp

(Xylo.) fz

(Vibr.)

Detailed description: This block contains the musical notation for measure 589. It features two staves with treble clefs. The notation includes notes with various dynamics and articulations. Above the top staff, there are markings for 'Cym.' (Cymbal) and 'pp' (pianissimo). The dynamics range from 'pp' to 'fz'. The tempo is marked as '(♩ = 88)'. The notation includes vibrato markings '(Vibr.)' and '(Xylo.)'.

595

(Vibr.)

mf mf

2 2

Detailed description: This block contains the musical notation for measure 595. It features a single staff with a treble clef. The notation includes notes with various dynamics and articulations. Above the staff, there are markings for '(Vibr.)' and '2'. The dynamics range from 'mf' (mezzo-forte) to 'mf'. The notation includes vibrato markings '(Vibr.)'.

PERCUSSION

601

Bongos

*p*

(Vibr.)

*p*

*pp*

*dim. molto*

*gliss.*

607

Cym. Fugue

(brush)

*pp*

(Vibr.)

612

(Cym.)

Bongos

*sfz*

(Vibr.)

*pp*

(Cym.)

Bongos

*sfz*

(Vibr.)

*pp*

*pp*

620

(Cym.)

S.D.

(Vibr.)

*sfz*

*p*

PERCUSSION

625

(Cym.)

Bongos >

(Vibr.)

(Cym.)

S.D.

*sfz*

Bongos >

*f*

(Vibr.)

*ff*

*f*

632

(Cym.)

T.D.

*sfz*

(Vibr.)

*p*

*mp*

637

(Cym.)

Bongos >

*sfz*

(Vibr.)

*mf*

PERCUSSION

28

(Cym.)

T.D.

*sfz*

Bongos >

(Vibr.)

*p*

*sfz*

644

(Cym.)

Bongos >

*sfz*

Xylo.

*mf*

(Vibr.)

*cresc.*

*mf*

649

(Cym.)

(Bongos) >

*f*

(Vibr.)

*mf*

*cresc.*

(Cym.)

T.D.

*sfz*

Bongos >

*sfz*

Xylo.

*f*

*cresc. sempre*